

Lecture 1

English Poetry in 16th & 17th Century: Objectives, Description, Textbook and Assessment

Prepared and presented by

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2nd stage

2021 - 2022

Points of discussion



Title of the course

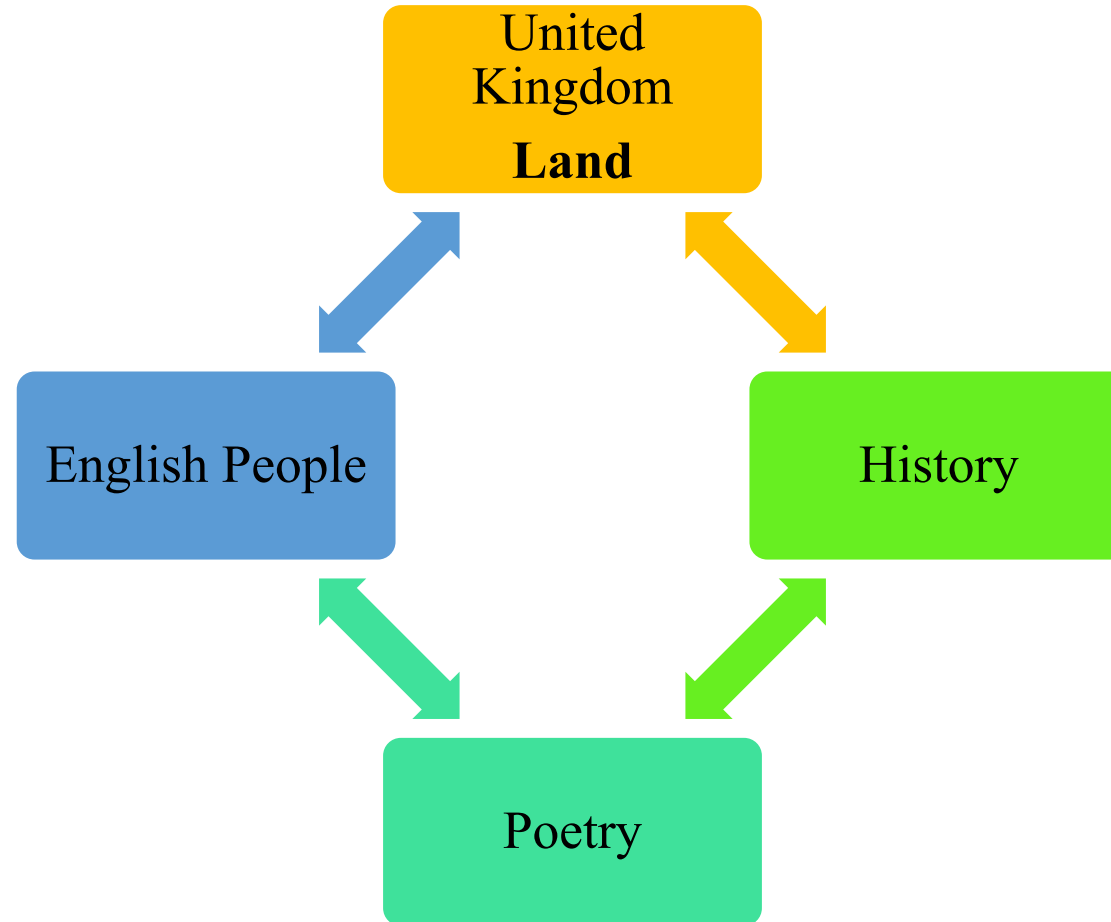
Objective of the course

Course Description

Textbook and Sources

Course Assessment

English Poetry in 16th & 17th Century



Objective of the course

- Introducing the students to the poetic terms, forms, trends and tendencies of the 16th and 17th centuries English poetry.
- Enhancing students' ability to read and examine the prominent literary figures of the age.
- Teaching the students methods of literal analysis of various poems selected from the two centuries.

Course Description

- The course includes theoretical part and a practical part. It is divided into two terms.
- **The first term** is designed to introduce to the students the English poetry of the 16th century. The course introduces Elizabethan poetry in all its trends and forms of the renaissance age through sample poems by poets, such as Sir Thomas Wyatt: “Divers Doth Use”, Sir Philip Sidney: “Ring Out Your Bells”, Christopher Marrow: “The Passionate Shepherd to His Love” and William Shakespeare: “Sonnet 116”, Sir Walter Raleigh: “What is our life?”.
- **The second term** is designed to introduce to the students the English poetry of the 17th century. It includes a historical literary introduction on metaphysical and neo-classical poetry. Samples from metaphysical poets, such as John Donne: (Holy Sonnet 10), George Herbert: “The Collar”, Andrew Marvell: "To His Coy Mistress", Ben Jonson: "Song: To Celia" and John Milton: "How soon hath Time".

Course Assessment

$$25 + 25 = 50$$

(10 Marks for participation and absence)

Final exam: 50

Conclusion

- The course is designed to develop the student skills with reference to analysis and how to draw conclusions based on certain methodology.
- The course is designed to deepen the student personality
- The course is designed to create a state of alignment between theory and reality.